

**MUSIC FOR A SUMMER AFTERNOON 2010
CATHEDRAL OF THE ISLES
MILLPORT, ISLE OF CUMBRAE**

A series of concerts at 3 p.m. throughout the summer.

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**July - Sundays at 3 p.m.**

**4 July**

**Aisling Agnew (flute)**

**Mira Opalinska (piano)**

Irish flautist Aisling Agnew & Polish pianist Mira Opalinska will perform a beautifully varied programme of flute and piano pieces from the Baroque to the Contemporary. Their concert will feature music by J.S Bach, Jules Mouquet and Ian Clarke and will also mark the special anniversary years of both Samuel Barber and Frédéric Chopin.

**11 July**

**David Russell (guitar)**

Classical Guitar Retreat is delighted to welcome David Russell back to Scotland to give his first recital here for well over a decade. World renowned for his superb musicianship and inspired artistry, David has earned the highest praise from audiences and critics alike. In recognition of his great talent and international career, he was named a Fellow of The Royal Academy of Music in London in 1997 and won a prestigious Grammy Award in 2005.

**N.B.** As part of the Classical Guitar Retreat, (see Other Events), entry to this concert is by ticket, price £15.00 (£12.00 concessions)

**18 July**

**Winnie Soutter (soprano)**

**Alastair Chisholm (piano)**

An attractive recital of songs by Purcell, Poulenc and Rodrigo in addition to Schumann's cycle *Frauenliebe und Leben*

**25 July**

**John Kitchen (organ)**

A lively and colourful Recital by one of our foremost musicians – John Kitchen – organist to the City of Edinburgh.

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August - Sundays at 3 p.m.

1 August

No concert

8 August

Wills Morgan (tenor)

Alastair Chisholm (piano)

A recital by a gifted tenor of memorable modern Scottish songs by F.G. Scott, Erik Chisholm and Ronald Stevenson.

15 August

St Maura Singers

A concert by a quartet of singers which has been associated with the Cathedral of The Isles since 1969. Their programme will include music by Renaissance and modern composers. A happy celebration.

22 August

Telemann Ensemble

A return visit for this wonderful group who will play a varied programme of Baroque music

29 August

Jonathan Cohen and Alastair Chisholm (2 pianos)

A concert using the Lipp and Bösendorfer grand pianos including music by Schumann, Barber and Britten
(Mazurka elegiaca)

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**September - Sundays at 3 p.m.**

**5 September**

**Andrew Johnston (piano)**

A recital which contrasts the electrifying Sonata of Samuel Barber with some of the piano music of Chopin which he admired so much.

**12 September**

**Jane Guy (contralto)**

A return visit by this fine Scottish contralto who will sing a varied programme including music by Pergolesi, Aaron Copland and Kurt Weill

**19 September**

**Archie McLellan and Esther McLellan (2 pianos)**

A varied programme of 2-piano music by Shostakovich, Martinu and R.R. Bennett

**26 September**

**Pure Brass**

A brilliant and exciting close to the season given by this splendid young quintet of brass players.

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Other Events

Saturday 3rd July and Sunday 4th July at 5.30 p.m.

Choral Evensong

sung by the Choir of St Paul's Cathedral, Dundee

Thursday 8 July at 8.00 p.m.

Matthew McAllister and the Frevo Quartet

Matthew McAllister (guitar)

Aisling Agnew (flautist)

Feargus Hetherington (violinist)

Douglas Whates (bassist)

Festival Director Matthew McAllister opens the concert series with a recital of solo and chamber music for guitar. As is now Classical Guitar Retreat tradition, Matthew will be joined by members of Frevo Quartet for the opening night concert.

Part of the Classical Guitar retreat. N.B. Tickets price £10.00 (£8.00 concession)

Friday 9 July at 8.00 p.m.

Music for Theorbo, Lute, Baroque Guitar and Vihuela

James Aker

Leading Scottish Lutenist James Akers will perform a recital of music for four early instruments from the family of the guitar, which will sound spectacular in the Cathedral acoustic. James will also be performing repertoire from his most recent recording 'Thesaurus Harmonicus'.

Part of the Classical Guitar retreat. N.B. Tickets price £10.00 (£8.00 concession)

Saturday 10 July at 3.00 p.m.

Faculty Concert

Allan Neave directs and performs in the CGR Faculty Concert which features a variety of solo, duo and trio performances from the wonderful group of teachers at Classical Guitar Retreat. The Classical Guitar Retreat Faculty Concert will be home to some very interesting collaborations interwoven with a selection of solo works performed by Allan

Part of the Classical Guitar retreat. N.B. Tickets price £10.00 (£8.00 concession)

Sunday 11 July at 8.00 p.m.

Classical Guitar Retreat Student Concert Orchestra

It's the turn of the students to take to the stage under the watchful gaze of Peter Stewart. Performances from the Classical Guitar Retreat Guitar Orchestra, budding soloists and newly formed ensembles are all expected!

N.B. Entrance free. Retiring collection

Friday 10 September at 8.00 p.m.

Tom Hay (clarinet)

Sheila Hay (oboe)

Feargus Hetherington (viola)

Alastair Chisholm (piano)

A mellow evening of chamber music, including masterpieces by Bruch, Mozart and Schumann. The concert will end in time to catch the last ferry from the island

Sunday 28 November at 3.00 p.m.

Advent Carol Service

Wednesday 29 December at 3.00 p.m.

Festival of Lessons and Carols for Christmas

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**The Cathedral and The Musical Resources Fund.**

The Cathedral of The Isles, Millport, is Britain's smallest Cathedral and dates from 1851. It was built on ground owned by the Boyle family, and its founder, George Frederick Boyle, later became 6th Earl of Glasgow. It is one of a group of buildings comprising two residential buildings (colleges) and a collegiate church designed by the famous English architect William Butterfield. Planned as a theological college for the Scottish Episcopal Church, in its early days it was seen as a "new" Iona, and in 1876 it was consecrated Cathedral of the Isles.

From the beginning, music has played an important rôle in worship there, and the Cathedral has a warm, resonant acoustic. Following an extensive fund raising campaign, an 1867 tracker action organ, built for the opening of All Saints' Episcopal Church Edinburgh by Frederick Holt, was restored and installed into the Cathedral during 2004 by Wood of Huddersfield. Together with the restored Erard and Lipp pianos, the 1976 "Cumbrae" harpsichord, and the recently-acquired Bösendorfer concert grand piano, this has transformed the Cathedral's music.

Present-day musical activities in the Cathedral receive no subsidies, and the Cathedral Musical Resources Fund has been established by the congregational Vestry to support the Cathedral's music. The Fund's main source of income is the retiring collection after each concert. Please give generously - the musical artists already have.

**Millport, Isle of Cumbrae...**

... is easily reached from Largs. Take the Caledonian MacBrayne ferry from Largs Pier to Cumbrae Slip, then board the connecting bus to Millport. For the Cathedral, ask to be set down at College Street.

**How to find the Cathedral**

Many visitors seem unaware of the existence of our little Cathedral because it is situated among trees behind the town. To make your way there, find College Street, which runs at right angles to the seashore, between the Newton Bar and the Garrison grounds. Follow College Street up the gentle hill, past George Street (Church of Our Lady), and a little further on, you will find the entrance to the Cathedral grounds through an elaborate gateway on your right. If you need to bring a vehicle close to the Cathedral, ask directions from one of the shopkeepers.

**Retiring collections in aid of the Cathedral Musical Resources Fund.**

**If you are a UK taxpayer, please use one of our Gift Aid envelopes available at each concert, unless there is a fixed entry charge.**