

# MUSIC FOR A SUMMER AFTERNOON 2011

## CATHEDRAL OF THE ISLES, ISLE OF CUMBRAE

A series of concerts on Sundays at 3pm throughout the summer

### Fridays at 3pm

**3 July**

**David Hamilton, organ**

A recital by one of Scotland's most accomplished organists including music by Bach, Reger, Vierne and Rory Boyle. The programme will include the first of three major works by Franz Liszt which will be presented in this season's concerts – the Prelude and Fugue on BACH.

**10 July**

**Ana Vidovic, guitar**

Classical Guitar Retreat is delighted to welcome the Croatian Virtuoso Ana Vidovic to give her début performance in Scotland. Ana is known the world over for her breathtaking performances and charming stage presence.

**Tickets £12 available on [www.cgretreat.com](http://www.cgretreat.com)**

**17 July**

**Marilyn de Blicq, soprano and Kenneth Dunsmuir, piano**

A recital based on the theme of running water illustrated by a wide range of music performed by these well-known Scottish artists.

**24 July**

**Calum Robertson, organ**

A recital by an exciting young organist who is Organ Scholar at Old St Paul's Church, Edinburgh. Calum's programme will include music by Mendelssohn, Henry Smart and James MacMillan.

**31 July**

**Angela Brownridge, piano**

A highlight of the season – not to be missed. International pianist Angela Brownridge performs Book 2 (Italie) of Liszt's great early work *Années de Pèlerinage*.

**7 August**

**Katharine Laurie Jones, soprano and Alastair Chisholm, piano**

One of Scotland's finest singers, specially noted for her interpretive skills, returns to perform songs by Peter Warlock and other English composers.

**14 August**

**Ian Watt, guitar**

Music by Dowland, Sor, Albeniz, Britten and others performed by this fine young Scottish player.

**21 August**

**Telemann Ensemble**

The annual delight of a concert of Baroque music given by this wonderful group of players from Glasgow.

**28 August**

**Jonathan Cohen and Alastair Chisholm, two pianos**

A concert using the Lipp and Bösendorfer grand pianos including jazz influenced music by Gershwin, Grainger and Milhaud. The Cathedral's director of music is joined by the famous London musician Jonathan Cohen.

**4 September**

**Jane Guy, contralto and David Mackie, piano**

A varied programme including work to mark the centenary of the death of W.S. Gilbert presented by this well-known pair of Scottish artists.

**11 September**

**Tom Hay, clarinet, Feargus Hetherington, viola, Sheila Hay, oboe, Hazel Leitch, piano, Alastair Chisholm, piano**

A fascinating programme of chamber music by Max Bruch, Hans Gal, William Alwyn and Maxwell Geddes. An interesting variety of timbres, fine musicians and delightful music – mostly late Romantic.

**18 September**

**Stephen Phillips, tenor and Alastair Chisholm, piano**

A song recital by a young tenor who is already an accomplished soloist including music by Purcell, Quilter and Gurney.

**25 September**

**Philip Norris, cello and Lynda Norris, piano**

A duo recital by a distinguished husband and wife team who present a programme which demonstrates the wide range of expressive styles possible with cello and piano.

<p style="text-align: center;"><b>Sundays at 3pm</b></p> <p><b>2 October</b>  <b>Andrew Johnston, piano</b>  A programme planned to complement the Sonata in B minor by Franz Liszt. This great Romantic work has the capacity to thrill and astonish.</p> <p><b>9 October at 3pm</b>  <b>Henry Lebedinsky, organ</b>  A recital by a distinguished American organist who will present an imaginative programme of music including masterpieces by JS Bach.</p>	<p style="text-align: center;"><b>Classical Guitar Retreat Concerts</b></p> <p><b>Thursday 7 July at 8pm</b>  <b>Allan Neave</b> directs the <b>CGR Faculty Concert</b> which features a variety of <b>solo, duo, trio</b> and <b>quartet</b> performances in collaboration with the other course tutors <b>Yvonne Zehner, Matthew McAllister, Peter Stewart</b> and <b>Allan Neave</b>.  <b>Tickets £8.00 available on <a href="http://www.cgretreat.com">www.cgretreat.com</a></b></p> <p><b>Friday 8 July at 8pm</b>  German guitarist <b>Yvonne Zehner</b> performs a recital of music for solo guitar entitled <b>Passacaglias</b> including repertoire by <b>Britten, Biber, Steinkogler</b> and <b>Chiereghin</b>. This will be a unique programme of music and an insight into music not often performed in Scotland let alone the Cathedral of The Isles.  <b>Tickets £8.00 available on <a href="http://www.cgretreat.com">www.cgretreat.com</a></b></p> <p><b>Saturday 9 July at 3pm</b>  Celebrating their <b>Ten Year Anniversary</b> the <b>Agnew McAllister Duo</b> are one of the most sought after exponents of the <b>Flute &amp; Guitar</b> genre in the world. Aisling &amp; Matthew will perform a very special recital as part of the Classical Guitar Retreat.  <b>Tickets £8.00 available on <a href="http://www.cgretreat.com">www.cgretreat.com</a></b></p> <p><b>Sunday 10 July at 8pm</b>  It's the turn of the <b>students</b> to take to the stage under the watchful gaze of <b>Peter Stewart</b>. Performances from the <b>CG Retreat Guitar Orchestra, budding soloists</b> and <b>newly formed ensembles</b> are all expected!  <b>Free Admission (Donations to the Cathedral Musical Resources Fund welcome)</b></p>
<p style="text-align: center;"><b>Fridays at 8pm</b></p> <p style="text-align: center;"><i>The concerts will end in time to catch the last ferry!</i></p> <p><b>1 July</b>  <b>Joao Lima Duque, piano with Pheodor Iosifidis, piano</b>  The opening concert of the season. Portuguese concert pianist Joao Lima Duque gives a splendid evening performance of Brahms' 2<sup>nd</sup> Piano Concerto in a special arrangement for two pianos. He plays alongside Pheodor Iosifidis on the Cathedral's grand pianos. Unmissable!</p> <p><b>29 July</b>  <b>Richard Black and Alastair Chisholm, piano duet</b>  The Cathedral's Director of Music is joined by the distinguished London pianist Richard Black in a concert of major works for piano duet.</p>	<p>Please give generously – the musical artists already have.</p> <p><b>Millport, Isle of Cumbrae</b>  ...is easily reached from Largs. Take the Caledonian MacBrayne ferry from Largs Pier to Cumbrae Slip, then board the connecting bus to Millport. For the Cathedral, ask to be set down at College Street.</p> <p><b>How to find the Cathedral</b>  Many visitors seem unaware of the existence of our little Cathedral because it is situated among trees behind the town. To make your way there, find College Street, which runs at right angles to the seashore, between the Newton Bar and the Garrison grounds. Follow College Street up the gentle hill, past George Street (Church of Our Lady), and a little further on, you will find the entrance to the Cathedral grounds through an elaborate gateway on your right. If you need to bring a vehicle close to the Cathedral, ask directions from one of the shopkeepers.</p> <p><b>Retiring collections in aid of the Cathedral Musical Resources Fund</b>  If you are a UK taxpayer, please use one of our Gift Aid envelopes available at each concert unless there is a fixed entry charge.</p>
<p style="text-align: center;"><b>Other Events</b></p> <p><b>Sunday 27 November at 3pm</b>  Advent Carol Service</p> <p><b>Wednesday 28 December at 3pm</b>  Festival of Lessons and Carols</p>	
<p style="text-align: center;"><b>The Cathedral and The Musical Resources Fund</b></p> <p>The Cathedral of The Isles, Millport, is Britain's smallest Cathedral and dates from 1851. It was built on ground owned by the Boyle family, and its founder, George Frederick Boyle, later became the 6<sup>th</sup> Earl of Glasgow. It is one of a group of buildings comprising two residential buildings (colleges) and a collegiate church designed by the famous English architect William Butterfield. Planned as a theological college for the Scottish Episcopal Church, in its early days it was seen as a "new" Iona, and in 1876 it was consecrated Cathedral of The Isles. From the beginning, music has played an important rôle in worship there, and the Cathedral has a warm, resonant acoustic. Following an extensive fund raising campaign, an 1867 tracker action organ, built for the opening of All Saints' Episcopal Church Edinburgh by Frederick Holt, was restored and installed into the Cathedral during 2004 by Wood of Huddersfield. Together with the restored Erard and Lipp pianos, the 1976 "Cumbrae" harpsichord, and the recently acquired Bösendorfer concert grand piano, this has transformed the Cathedral's music. Present-day musical activities in the Cathedral receive no subsidies, and the Cathedral Musical Resources Fund has been established by the congregational Vestry to support the Cathedral's music. The Fund's main source of income is the retiring collection after each concert.</p>	